

Trevor Head: Training in Musical Instrument Repair Courses: 2016

Please find details below of proposed musical instrument repair courses for 2016.

General information and suitability of courses

All of the courses listed are suitable for those wishing to embark on, or further their progress towards a career in musical instrument repair. Enthusiastic amateurs may also find the courses extremely useful and rewarding.

On completing a foundation course it is recommended that students seek further training in the form of an apprenticeship or employment in the trade. Alternatively further course attendances and a great deal of practise will help you to achieve your ambition. Advice is available on career paths.

‘Student’ NAMIR membership is available to all students on completion of a foundation course. NAMIR is the ‘National Association of Musical Instrument Repairers’.

The school awards its own certificates of attendance to those completing a course.

If you would like any further information, please contact me, and I will do my best to answer your questions and advise you on the most suitable course for you.

Typical course itineraries are available for all subject areas on request, or can be viewed on my website:

www.trevorhead.co.uk

How to apply for a course

Please see the final page of this document for application details.

Please note: Courses ‘**Highlighted in Blue**’ are not available for booking until February 2016. You may put your name down for these courses but there is no guarantee that they will run.

Trevor Head: Training in Musical Instrument Repair

Courses: 2016

Foundation courses

(Complete beginners welcome)

These are comprehensive professional courses, suitable for those with little or no previous repairing experience. Courses cover detailed repair techniques and maintenance procedures, enabling you to undertake minor repairs and maintenance, through to complete overhauls. You will receive tutor guidance and support throughout your course.

Advice on the tools and materials you will need to set up your own workshop will be given by your tutor. These courses are extremely 'hands on' and highly recommended by the trade.

Many past students are now professional members of NAMIR and running their own repair businesses.

Advanced and specialist courses:

(You must have attended a foundation course, or gained relevant experience elsewhere, in order to be eligible for these courses)

Courses may be of two or three day's duration.

Develop your repair skills and confidence further, by learning new and advanced repair techniques. You will concentrate on fault diagnosis on a wide range of instruments, carrying out the repairs and testing the instrument after repair. You will receive tutor guidance and support throughout your course.

Open Workshops: (Advanced, flexible attendance courses)

(Now available to Woodwind and Brass students)

(You must have attended a foundation course or gained relevant experience elsewhere, in order to be eligible for these courses)

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Open Workshops (continued)

These are relaxed workshop sessions, to which students and ‘new to the trade’ repairers bring along a selection of instruments to work on, with the aim of furthering skills and building confidence.

You will work alongside like-minded enthusiasts, and with the support and guidance of your tutor, develop your diagnostic and repairing skills to a higher level. Some specialist tool-making may also be undertaken, together with further advanced repair work.

Students may attend *any* or *all* of the three days.

Prices: One day-£186.00 Two days-£333.00 Three days-£447.00

Brass Instrument Repair Courses

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| Brass repair (foundation) | March 7 th to 11 th | £629.00 |
| Brass repair (foundation) | May 16 th to 20 th | £629.00 |
| Trombone (specialist) | July 11 th to 12 th | £333.00 |
| Brass ‘open workshops’ including advanced techniques and tool-making | July 13 th to 15 th | <i>1, 2 or 3 days; See page 3 for prices!</i> |
| Brass repair (foundation) | August 8 th to 12 th | £629.00 |
| Trombone (specialist) | Sept 3 rd to 4 th | £329.00 |
| Brass ‘open workshops’ including advanced techniques and optional tool-making | Sept 5 th to 7 th | <i>1, 2 or 3 days; See page 3 for prices!</i> |
| Brass repair (foundation) | October 17 th to 21 st | £629.00 |

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Woodwind Instrument Repair Courses

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| General woodwinds (foundation) | March 14 th to 18 th | £629.00 |
| Advanced general woodwinds; Instruments of your choice (including double reeds) | March 19 th to 21 st | £447.00 |
| General woodwinds (foundation) | April 18 th to 22 nd | £629.00 |
| Saxophone repair (specialist) | April 23 rd to 24 th | £333.00 |
| General woodwinds (foundation) | May 23 rd to 27 th | £629.00 |
| Advanced general woodwinds; Instruments of your choice (including double reeds) | May 28 th to 30 th | £447.00 |
| General woodwinds (foundation) | July 18 th to 22 nd | £629.00 |
| Double reeds (specialist) | July 23 rd to 24 th | £333.00 |
| General woodwinds (foundation) | August 22 nd to 26 th | £629.00 |
| Flute repair (specialist) | August 27 th to 28 th | £333.00 |
| Saxophone repair (specialist) | Sept 10 th to 11 th | £333.00 |
| Woodwind 'open workshops' Developing advanced techniques | Sept 12 th to 14 th | <i>1, 2 or 3 days; See page 3 for prices!</i> |
| General woodwinds (foundation) | Oct 24 th to 28 th | £629.00 |
| Flute repair (specialist) | Oct 29 th to 30 th | £333.00 |

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Stringed Instrument Courses

(Guitar and/or orchestral stringed instruments)

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| <p>Stringed instrument repair (foundation)</p> <p><i>Choose to specialise in guitar repair, either acoustic and/or electric. (Includes an amplifier fault diagnosis and repair option)</i></p> <p>OR <i>Orchestral stringed instruments (Includes a bow re-hairing option)</i></p> <p>OR <i>combine working with guitar and orchestral stringed instruments on your course.</i></p> | <p>May 2nd to 6th</p> <p>Also:</p> <p>August 15th to 19th</p> | <p>£629.00</p> |
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Please contact me if you would like further information about this, or any of the above courses.

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APPLICATION FORM – 2016

Please read the following before applying for a course:

- *Check that a place is available on your chosen course*
- *Course fees do not include the cost of accommodation and lunches unless otherwise stated*
- *Details of local accommodation are available and will be sent, once you have returned your application form and course payment*
- *A nominal charge may be made for certain materials used on a course*
- *Course fees are not normally refundable, unless a course is cancelled or re-scheduled*
- *We reserve the right to cancel or re-schedule a course*
- *Appropriate insurance is advised, to cover unforeseen costs in the event of a course cancellation*
- *Full payment and application form is required with all bookings*

Please use a separate application form for each course

Name: _____ **Tel (Home)** _____
Address: _____ **Tel (Work)** _____
_____ **E-mail** _____

Write clearly, using upper and lower case letters where appropriate

DATE OF APPLICATION: _____

COURSE AND DATES: _____

COURSE FEE: £ _____

Please sign here, to indicate that you agree the above _____

Please send this application form and payment (cheques payable to Trevor Head) to the address below. On-line payments may be made. Enquire for details.